

# Frédéric Dugad

## Director

Scriptwriter

Director of photography

Reporter

FRANCE (Near to Paris)  
Mobile: +33.609.46.61.86  
Email: fredericdugad@orange.fr

[www.fredericdugad.com](http://www.fredericdugad.com)

## WORK HISTORY

- 1992-2014     **DIRECTOR**
- For few reports:  
For TF1 (French Channel 1), and France 5 (French Channel 5).
  - For two documentaries among which:  
"The farmer, the cows and the villain" (24mn).
  - For short films:  
"Veil" (14mn34s)  
Presented at the short film corner at the Cannes Festival 2007  
Presented at Clermont-Ferrand International Short film Festival 2008  
Diffused on Propeller TV (UK),  
"Je la rejoins" (6mn).
  - For corporate videos:  
"La fête de la rose à Vitry" (19mn),  
"La section PS de Vitry" (37mn).
  - For an experimental film:  
"Night impressions".
- 1997-2011     **SCRIPTWRITER**
- Co-writing a fiction for the TV (90mn).
  - Co-writing of two feature films among which a literary adaptation.
  - Writer of two feature films.
  - Writer of eight short films.
  - Writer of three documentaries of 52 minutes.
- 2002-2004     **REPORTER IN VIDEO**
- For five different TV shows.
- 1993-2014     **DIRECTOR OF PHOTOGRAPHY AND CAMERA OPERATOR IN VIDEO/DIGITAL BROADCAST**
- For a cultural talk show
  - For two documentaries of 26 minutes and four of 52 minutes.
  - For two music videos.
- 1993-2014     **CAMERA OPERATOR IN VIDEO/DIGITAL BROADCAST**
- In Switzerland, with a switzerland company, filming international Foot-Ball's parties for the national TV.
  - For all the seven chief french tv channels: TF1, FRANCE 2, FRANCE 3, CANAL +, FRANCE 5, ARTE, M6.
  - Works on few others tv channels: MCM, EQUIPE 21, RFO, AB moteur, AB manga, Match TV.
  - For twenty three different talk shows, or news shows, or sport shows, or music shows.
  - For filming races of "24 Heures du man", of "Legend car" in Charade's circuit.
  - For filming horses' races.
  - For different cultural events: Dance, Theater.
  - For many interviews of politicians and show biz' personalities.
  - For few corporate videos.
  - For some music videos.
- 1994-2010     **DIRECTOR OF PHOTOGRAPHY AND/OR CAMERA OPERATOR IN VIDEO, SUPER 16 OR 35MM**
- Camera operator for two drama of 90 minutes in Super 16.
  - Director of photography and camera operator for 12 short films in Super 16 or 35mm.
  - Director of photography and camera operator for 4 documentaries in Super 16.
  - Director of photography and camera operator for 3 music videos in Super 16 or 35mm.

- 1993-2008     **ASSISTANT OPERATOR IN SUPER 16 OR 35MM**  
 -For three feature films:  
     "Madeline" American film directed by Nancy Meyer and produced by an American company (second crew).  
     "God of gamblers II" Hong-Kong film directed by de Jing Wong and produced by an Hong-Kong company (second crew).  
     "A Vendre" French film directed by Laetitia Masson (first crew).  
 -For ten drama to 90 minutes for the TV.  
 -For the documentary "Year of the horse" directed by Jim Jarmusch.  
 -For three music videos.  
 -For few short films.
- 1993-1999     **TEACHER/LECTURER**  
 -For production and for film and audiovisual techniques in private schools and university (ESRA, EICAR, University Lyon II).
- 1997-2014     **DRAWER OF STORYBOARD**  
 -For two short films.  
 -For a publicity.

## EDUCATION

- 1991-93        -FRENCH, CINEMA HIGH SCHOOL (ECOLE LOUIS LUMIERE, VAUGIRARD).  
 1990-91        -Ecole ESRA en section ISEC (Institut Supérieur d'Enseignement Cinéma).  
 1990            -Baccalauréat D: French equivalent to the British Higher Certificate (option: sciences).

## ADDITIONAL TRAINING

### DIRECTOR:

- 2013            -SCREENPLAY AND DIALOGUE FOR FEATURE FILMS-*CIFAP* (6 weeks).  
 1998            -DIRECTED DOCUMENTARY-*CINEDOC EV'ART*(3 months).

### TECHNICIAN:

- 2012-2014     -ROBOTIC CAMERA SYSTEM: Vinten/Ramadec, Shutoku, Buggy/Polyscope (some days).  
 2010            -SHOOTING IN HD RAW (RED, ARRI D21 and ALEXA)-*PANAVISION FRANCE* (7 days).  
 1996            -MIXTE OF DIGITAL IMAGES AND 35MM-*DUBOI POSTPRODUCTION* (3 weeks)  
 1993            -CINEMATOGRAPHIC LABORATORY-*TELCIPRO* (3 months).  
 1991            -TRAINING EDITING ON "BETTY" DIRECTED BY CLAUDE CHABROL.

### ACTOR:

- 2005-2006     -STUDENT AT THE "COURS SIMON" (Paris).  
 2003-2004     -STUDENT WITH MICKAEL BATZ'S COMPAGNY (Near to Paris).  
 1998            -STUDENT AT THE IVRY SUR SEINE'S THEATRE (Near to Paris).

### PRODUCER:

- 2002            -PRODUCE A FILM- CEFPF (2 Months).  
 2000            -CREATION AND MANAGEMENT OF COMPANY-OSMOSE (2 months).

## ADDITIONAL KNOWLEDGES

### Data-processing

Word-processing: Word, Works, Open office,  
 Spreadsheets: Excel, Works,  
 Miscellaneous: Adobe Premiere, Final cut pro, Photoshop, After effect, Speedgrade,  
 Dreamweaver, Lightroom, Audition, Prelude, Click to DVD.

## LANGUAGES

Good knowledge of english  
 Training in English in particular in England at Bristol and more recently at London.

## HOBBIES

TRAVEL IN ENGLAND, THE UNITED-STATES, ITALIA, SWITZERLAND, GERMANY,  
 BELGIUM, SPAIN, MOROCCO, NEW CALEDONIA, CROATIA,  
 PRACTICE OF THE MOTOCYCLE