

Frederic Dugad



**CAMERA OPERATOR
DIRECTOR OF PHOTOGRAPHY
PHOTOGRAPHER**

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Photographies' gallery:
<https://www.instagram.com/fredericdugad/>
<http://frederic.dugad.free.fr/Galleryphotos04English/index.html>

WORK HISTORY

2016-2024 CAMERAMAN / DIRECTOR OF PHOTOGRAPHY

FIXED CONTRACT AT FRANCE TÉLÉVISIONS (FRANCE 2, FRANCE 3, FRANCE 5)

- News Reports, talk shows, news shows.
- Musical shows; Musical feast,
- World Championship Track and Field (USA/OREGON 2022); bicycle races "Tour de BRETAGNE", "Tour de PROVENCE"; basketball matches...
- Rites in catholic churches; protestant services,
- Cameraman among others with/on these tools :

Cameras : Sony PXW-X400, Sony PMW-200, Sony PXW-Z280, Dji Osmo...

*Remote motorised dolly : Furio (ROSS), Junior (Micro Film), Buggy (Polyscope),
Telescopic Crane - Technocrane (Supertechno)...*

Carbon Light V2 Crane (Remote Concept)

Studio Robotic Control Systems: CamBot (ROSS) with SmartShell control system;

Vinten with Radamec; PTZ Panasonic Robotic System

2002-2004 REPORTER

- TF1, France 3, M6 (France)
- RAI uno et RAI due (Italy),
- EUROVISION for the COP21 & RTS (Switzerland),
- TV3 (Spain/Catalonia),
- Al Arabiya (Saudi Middle east).

1993-2015 DIRECTOR OF PHOTOGRAPHY AND CAMERA OPERATOR IN THE SAME TIME

- A cultural talk show.
- Two documentaries of 26 minutes and four of 52 minutes.
- Two music videos.

1993-2015 CAMERA OPERATOR

*With different cameras: REDONE, ARRI D21, ARRI ALEXA, CANON 5D Mark II,III,IV, Sony PXW-F9,
Sony PXW-X400, Sony PMW-200, Sony PXW-Z280, Dji Osmo...*

-ENG and SNG with Actua Films and Eurovision, for some channels: American, English, Australian, Italian, Portuguese, Brazilian, Serbian...

-In Switzerland, with a swiss company,
filming international Football matches for the national TV.

-For all the seven top french TV channels:

TF1, FRANCE 2, FRANCE 3, CANAL+, FRANCE 5, ARTE, M6.

-Works on few other TV channels: MCM, EQUIPE 21, RFO, AB moteur, AB manga, Match TV.

-Twenty three different talk shows, or news shows, or sport shows, or music shows.

-Filming "24 Heures du mans" and "Legend car" (in Charade's circuit) car races.

-Filming horse racing.

-Filming at cultural events: Concert, Dance, Theater.

-Filming interviews of politicians and showbiz' personalities.

1994-2010 DIRECTOR OF PHOTOGRAPHY AND/OR CAMERA OPERATOR

- Camera operator for two drama of 90 minutes.
- Director of photography and camera operator for 12 short films.
- Director of photography and camera operator for 4 documentaries.
- Director of photography and camera operator for 3 music video.

1997-2024 PHOTOGRAPHER

- As a freelance artist (1997-2024).
- For the "Street art" magazine (2017).

1993-2008 ASSISTANT OPERATOR IN SUPER (16 OR 35MM)

- On three feature films:
 - "Madeline" American film directed by Nancy Meyer and produced by an American company (second crew).
 - "Gad of gamblers II" Hong-Kong film directed by de Jing Wong and produced by an Hong Kong company (second crew).
 - "A Vendre" French film directed by Laetitia Masson (first crew).
- On ten drama to 90 minutes for the TV.
- On the documentary "Year of the horse" directed by Jim Jarmusch.
- On three music videos.
- On few short films.

1992-2015 DIRECTOR

- Few news reports:
 - For TF1 (French Channel 1), and France 5 (French Channel 5).
- Two documentaries among which:
 - "The farmer, the cows and the villain" (24mn).
- Short films:
 - "Beyond the Veil" (14mn34s)
 - Showed at the short film corner at the Cannes Festival 2007
 - Showed at Clermont-Ferrand
 - International Short film Festival 2008 Broadcasted on Propeller TV (UK),
 - "Je la rejoins" (6mn).
- Corporate videos:
 - "La fête de la rose à Vitry" (19mn),
 - "La section PS de Vitry" (37mn).
- An comtemporary art film:
 - "Night impressions".

1997-2015 SCRIPTWRITER

- Co-writing for fiction for the TV (90mn).
- Co-writing for two feature films including a literary adaptation.
- Writer for two feature films.
- Writer for eight short films.
- Writer for three 52 minutes documentaries.

2016-2017 NOVELIST

- A novel « Les biffures de Christine », release in march 2017, published by Les Editions Persées.
- A book of short stories "Souffles", release in december 2016, published by Les Editions Persées.

1993-1999 TEACHER/LECTURER

- Of production/film and audiovisual techniques in private schools and university (ESRA, EICAR, University Lyon II).

1997-2014 DRAWER OF STORYBOARD

- Two short films and advertising.

2000-2008 PRODUCER

- Documentaries, short films with the FRDGCOM company.

EDUCATION

- 1991-93-FRENCH, CINEMA and TV HIGH SCHOOL (ECOLE LOUIS LUMIERE, VAUGIRARD)
(French diploma equivalent to the British Higher National Diploma (HND))
(It's a school with an international reputation).
- 1990-91-Ecole ESRA en section ISEC (Institut Supérieur d'Enseignement Cinéma).
- 1990 -Baccalauréat D: French equivalent to the British Higher Certificate (option: sciences).

ADDITIONAL TRAINING

DIRECTOR:

- 2013 -SCREENPLAY AND DIALOGUE FOR FEATURE FILMS-CIFAP (6 weeks).
- 1998 -DIRECTED DOCUMENTARY-CINEDOC EV'ART(3 months).

TECHNICIAN:

- 2023 -OPERATOR ON ROSS' CAMBOT ROBOTIC CONTROL SYSTEM FOR STUDIO LIVE (few days)
- 2023 -OPERATOR ON ELECTRIC FRIENDS ROBOTIC CONTROL SYSTEMS FOR STUDIO LIVE (1 day)
- 2021 -OPERATOR ON SUPERTECHNO CRANE (1 day).
- 2019 -OPERATOR ON REMOTE DOLLIES : FURIO(ROSS)/JUNIOR(MICROFILMS)/BUGGY(POLYSCOPE) (1 day).
- 2017-18 -OPERATOR IN HIGH DEFINITION (SONY CINEALTA, etc...)- FRANCE 3 (5 days).
- 2017 -OPERATOR ON REMOTE CAMERA AND REMOTE CONTROLLER PANASONIC (RP50, RP120, RP150)(1 day).
- 2016 -FILMING WITH Sony 400 CAMERA(1 day).
- 2012-14-OPERATOR ON ROBOTIC CAMERA SYSTEM: Vinten/Ramadec, Shutoku, Buggy/Polyscope (some days).
- 2010 -SHOOTING IN HD RAW (RED, ARRI D21 and ALEXA)-PANAVISION FRANCE (7 days).
- 1996 -MIXED OF DIGITAL IMAGES AND 35MM-DUBOI POSTPRODUCTION (3 weeks).
- 1993 -CINEMATOGRAPHIC LABORATORY-TELCIPRO (3 months).
- 1991 -TRAINING EDITING ON "BETTY" FEATURE FILM DIRECTED BY CLAUDE CHABROL.

ACTOR:

- 2005-06-STUDENT AT THE "COURS SIMON" (Paris).
- 2003-04-STUDENT WITH MICKAEL BATZ'S COMPAGNY (Near to Paris).
- 1998 -STUDENT AT THE IVRY SUR SEINE'S THEATRE (Near to Paris).

PRODUCER:

- 2002 -PRODUCE A FILM- CEFPF (2 Months).
- 2000 -CREATION AND MANAGEMENT OF COMPANY-OSMOSE (2 months).

ADDITIONAL KNOWLEDGE

Data-processing:

Word-processing:

Word, Works, Open office, Spreadsheets: Excel, Works,

Miscellaneous:

Adobe Premiere, Final cut pro, Photoshop, After effect, Speedgrade, Dreamweaver, Lightroom,
Audition, Prelude, Click to DVD.

LANGUAGES

Good knowledge of english

Training in English in particular in England at Bristol and more recently at London.

HOBBIES

- TRAVELLING AROUND ENGLAND, UNITED-STATES OF AMERICA, ITALIA, SWITZERLAND, GERMANY, BELGIUM,
SPAIN, MOROCCO, NEW CALEDONIA, CROATIA,
- HIKING
- MOTOCYCLE